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*And the grass
sings in the
meadows*

for symphonic wind ensemble

TRAVIS J. CROSS

*Commissioned by the City of Fairfax (Va.) Band
Robert Pouliot, music director and conductor*

Performance Notes

And the grass sings in the meadows was commissioned by the City of Fairfax (Va.) Band, Robert Pouliot, music director and conductor. They gave the premiere performance at Fairfax High School in Fairfax, Va., on Saturday, April 16, 2011.

The title of the work comes from the final stanza of the “Spring Carol” by Scottish poet Robert Louis Stevenson (1850–1894):

So when the earth is alive with gods,
And the lusty ploughman breaks the sod,
And the grass sings in the meadows,
And the flowers smile in the shadows,
Sits my heart at ease,
Hearing the song of the leas,
Singing the songs of the meadows.

Travis J. Cross
Blacksburg, Virginia
March 2011

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Robert Pouliot, music director and conductor

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The score is divided into three systems, each with a tempo marking: **Slow** (♩ = 66), **rit.**, and **A tempo**. The instruments are listed on the left of each system.

System 1 (Woodwinds): Piccolo, Flutes 1-2 (solo, mf), Oboes 1-2 (solo, mf), Bassoons 1-2 (p, mp), Clarinet 1 (solo, mp, mf), Clarinets 2-3 (mp, tutti, p, mp), Bass Clarinet (p, mp, p, mp, p, mf, mp, p), Alto Saxes 1-2, Tenor Sax., and Baritone Sax.

System 2 (Brass): Trumpet 1 (p, mp, p, mp, p, mf, mp, cup mute, p, mp), Trumpets 2-3 (p, mp, p, mp, p, mf, mp, cup mute, p, mp), Horns 1-2 (p, mp, p, mp, p, mf, mp, solo, mf), Horns 3-4 (p, mp, p, mp, p, mf, mp), Trombone 1 (p, mp, p, mp, p, mf, mp), Trombone 2 (p, mp, p, mp, p, mf, mp), Trombone 3 (p, mp, p, mp, p, mf, mp), Euphonium (p, mp, p, mp, p, mf, mp, solo, mf), and Tuba (mf, mp).

System 3 (Percussion): Bass (mf, piz., mp), Timpani (mf, mp, F to G), Percussion 1, Percussion 2 (Sus. Cym. with soft yarn mallets, p, mp; Tri. with soft cord mallets), Percussion 3 (Vibes with soft cord mallets, p, mp), and Percussion 4 (Marimba with soft yarn mallets, p, mp, p, mp, p, mf, mp).

11 rit. 17 A tempo

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle system includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The bottom system includes Bass, Snare Drum (Timp.), and four Percussion parts (Perc. 1-4). The score features dynamic markings such as *p*, *mp*, *f*, *mf*, and *espr. unis.*, along with performance instructions like *tutti*, *solo*, and *arco*. A tempo change from *rit.* to *A tempo* is indicated at measure 17. The key signature is one sharp (F#).

20

Picc.

Fls. *mp* *unis.*

Obs. *mf* *mp*

Bsns. *mp*

Cl. 1 *mf* *mp*

Cls. 2-3

B.Cl. *mp* *mp*

A. Sxs. *mf* *f* *mp* *mf* *solo*

T. Sx. *mf* *f* *mp*

B. Sx. *mp* *mp*

Tpt. 1 *mf*

Tpts. 2-3

Hns. 1-2 *mf* *f* *mp* *solo*

Hn. 3-4 *mf* *f*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

Euph. *mp* *mp*

Tba. *mp* *mp*

Bass *mp* *pizz.*

20

Timp. *mp* *mp*

20

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *mp*

Perc. 4 *mp* *Bells with soft plastic mallets*

28 *accel.* 32 Più mosso (♩ = 80)

Picc. *mf*

Fls. *mf* *unis.* *f* ³

Obs. *solo* *f*

Bsns. *mp*

Cl. 1 *p* *mf*

Cl. 2-3 *unis.* *p* *mf* *mp*

B.Cl. *p* *mf* *mp*

A. Sxs. *tutti* *mp* *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mf*

Tpts. 2-3

Hns. 1-2

Hn. 3-4

Tbn. 1 *solo* *mf* *tutti* *cup mute* *mp*

Tbn. 2 *cup mute* *mp*

Tbn. 3 *p* *mf*

Euph. *mp*

Tba. *mp*

Bass *pizz.* *mp*

Timp. *accel.* 32 Più mosso (♩ = 80) *p* *mp*

Perc. 1 *B.D.* *p*

Perc. 2 *p* *coin scrape*

Perc. 3 *p* *mf* *mp*

Perc. 4 *mp* ³

36 *poco accel.*

Picc.

Fls.

Obs. *tutti*

Bsns. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B.Cl. *mf*

A. Sxs.

T. Sx. *fp*

B. Sx. *fp*

36 *poco accel.*

Tpt. 1

Tpts. 2-3 *mf* *open unis.*

Hns. 1-2 *tutti fp*

Hn. 3-4 *fp*

Tbn. 1 *open mf*

Tbn. 2 *open mf*

Tbn. 3 *mp*

Euph. *mp*

Tba.

36 *arco*

Bass

36 *poco accel.*

Timp. *mf*

36

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

44 *molto rit.* 45 *Maestoso* (♩ = 72) *rit.*

Picc. *ff*

Fls. *ff*

Obs. *ff* *solo mf espr.*

Bsns. *f* *p*

Cl. 1 *ff*

Cls. 2-3 *f < ff* *mp*

B.Cl. *f < ff* *p*

A. Sxs. *fp* *f* *ff* *unis. ff* *f* *mp*

T. Sx. *fp* *f* *p*

B. Sx. *mf* *f* *p*

44 *molto rit.* *tutti* 45 *Maestoso* (♩ = 72) *rit.*

Tpt. 1 *ff*

Tpts. 2-3 *f < ff*

Hns. 1-2 *fp* *f* *ff* *unis. ff* *f* *mp*

Hn. 3-4 *fp* *f* *ff* *unis. ff* *f* *mp*

Tbn. 1 *f < ff* *p*

Tbn. 2 *f < ff* *p*

Tbn. 3 *mf* *f* *p*

Euph. *mf* *f* *p*

Tba. *mf* *f* *p*

Bass *mf* *f* *p*

44 *molto rit.* 45 *Maestoso* (♩ = 72) *rit.*

Timp. *f* *mf* *p*

Perc. 1 *f* *mp* *f* *mp* *f*

Perc. 2 *with soft yarn mallets* *mp* *f* *mp* *f* *mp* *f* *mp* *coin scrape*

Perc. 3 *f* *ff* *f* *mp*

Perc. 4 *ff*

52 **A tempo** 57 **Allegro con brio** (♩ = 132)

Picc. *mp*

Fls.

Obs.

Bsns.

Cl. 1 *mp*

Cls. 2-3

B. Cl. *p mp p mp*

A. Sxs. *mf mp*

T. Sx.

B. Sx.

52 **A tempo** 57 **Allegro con brio** (♩ = 132) *cup mute*

Tpt. 1 *p*

Tpts. 2-3 *p* *cup mute*

Hns. 1-2 *p mp p mp*

Hn. 3-4 *p mp p mp*

Tbn. 1 *p mp p mp*

Tbn. 2 *p mp p mp*

Tbn. 3 *p mp p mp*

Euph. *p mp p mp*

Tba. *mp*

52 **A tempo** 57 **Allegro con brio** (♩ = 132)

Bass *pizz. mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp* *Sus. Cym. mp with thin triangle beater*

Perc. 3 *mp*

Perc. 4 *Marimba with soft yarn mallets p mp p mp*

Picc. *mf*

Fls. *mf*

Obs. *mf* *p*

Bsns. *mf*

Cl. 1 *detached* *mp* *mf* *p*

Cls. 2-3

B.Cl.

A. Sxs. ² ¹

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *p* *mf* *p*

Tpts. 2-3 *mf* *p* *mf* *p*

Hns. 1-2 *mp* *mf*

Hn. 3-4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3

Euph.

Tba.

Bass *mf*

Timp. *mf*

Perc. 1 *mp* *mf* *mp dampen*

Perc. 2 *mf* *mp* *mf* *mp coin scrape*

Perc. 3 *mp* *mf* *mf* *mp*

Perc. 4 *Bells* *mp* *mf* *p* *mf* *mp*

69 Picc. *mp* \rightarrow *f* *mf*

Fls. *mp* \rightarrow *f* *mf* unis.

Obs. *mf* tutti unis.

Bsns. *mf*

Cl. 1 *mf*

Cl. 2-3 unis. *mf*

B.Cl. *mf*

A. Sxs. 2 1.

T. Sx.

B. Sx.

69 Tpt. 1

Tpts. 2-3 *f* *open* *mp*

Hns. 1-2 unis. *f*

Hn. 3-4 unis. *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

69 Tbn. 3 *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

69 Bass

69 Timp. *mp* *p*

69 Perc. 1

Perc. 2 *mp* \rightarrow *f* *p* \rightarrow *mf* with soft yarn mallets

Perc. 3 *mp* \rightarrow *f* *f* *mp*

69 Perc. 4 Marimba *mf* with medium cord mallets

76

Picc. *mf* *f* *f*

Fls. *mf* *f* *f*

Obs. *mf* *f* *f*

Bsns. *f* *mp* *mf*

Cl. 1 *mf*

Cl. 2-3

B.Cl. *mf*

A. Sxs. 2 1

T. Sx. *mf*

B. Sx.

76 *solo Harmon mute* *f* *mf* *tutti open* *f*

Tpt. 1

Tpts. 2-3 *f* *mp* *f* *unis.*

Hns. 1-2 *f* *unis.*

Hn. 3-4 *f* *unis.*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

76 *mf* *mp* *mf*

Tbn. 3

Euph. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

76 *mf* *mp* *mf*

Bass

76 *mp* *p* *mp*

Timp.

76 *mf* *mf* *mf* *p* *mf*

Perc. 1 *S.D. with rattan sticks* *mf* *mf*

Perc. 2 *mf* *p* *mf*

Perc. 3 *f* *mp* *f*

76 *mf*

Perc. 4

83 Picc. *mf*

Fls. *mp*

Obs. *mf* unis.

Bsns. *f* *mf*

Cl. 1 *f*

Cls. 2-3 *f*

B.Cl. *f*

A. Sxs. 2.

T. Sx.

B. Sx.

83 Tpt. 1 *ff*

Tpts. 2-3 *ff*

Hns. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

83 Tbn. 3 *mp* *mf* *mp*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *mf*

83 Bass *mf*

83 Timp. *p* *mp* *mf*

83 Perc. 1 *mf* *p*

Perc. 2 *mp* *f* c.c.

Perc. 3 *f* *mf*

83 Perc. 4 *mf*

89 **89**

Picc. *mf*

Fls. *mf*

Obs. *mf*

Bsns. *solo* *mf espr.*

Cl. 1 *solo* *f*

Cls. 2-3

B.Cl.

A. Sxs. *mp*

T. Sx. *mf*

B. Sx. *mf*

89 **89** *solo* *Harmon mute*

Tpt. 1 *f*

Tpts. 2-3

Hns. 1-2

Hn. 3-4

Tbn. 1 *solo* *mf*

Tbn. 2

Tbn. 3 *89*

Euph.

Tba.

89 *89*

Bass *mf*

89 **89**

89 **W.B.**

Perc. 1 *mf*

Perc. 2 *Hi-hat* *mf* *Tri.*

Perc. 3 *mf*

Perc. 4 *89* *Bells* *mf*

This page of a musical score, page 13, covers measures 95 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *mf espr.*, as well as performance instructions like *tutti*, *straight mute*, and *with rattan sticks*. A rehearsal mark [97] is placed above the Piccolo staff at measure 97. The Percussion section includes parts for Timpani, four different types of Percussion 1-4, Suspended Cymbal, and Bells. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

101

Picc. *mp* *mf*

Fls. *mp* *mf*

Obs. *mp* *mf*

Bsns. *mp* *mf*

Cl. 1 *mf*

Cl. 2-3 *mp* *mf*

B.Cl. *mf*

A. Sxs. *mp* *mf*

T. Sx. *mf* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mf* *tutti open*

Tpts. 2-3 *mp* *mf*

Hns. 1-2 *mp* *mf*

Hn. 3-4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Bass *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* *Sus. Cym.*

Perc. 3 *mp* *mf*

Perc. 4 *mp* *mf*

This page of a musical score, numbered 17, covers measures 120 through 124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets 1 and 2-3 (Cl. 1, Cls. 2-3), Bass Clarinet (B.Cl.), Saxophones (A. Sxs., T. Sx., B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpts. 2-3), Horns 1-2 and 3-4 (Hns. 1-2, Hn. 3-4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Bass, Timpani (Timp.), and four different Percussion parts (Perc. 1-4). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with performance instructions like *open*, *unis.* (unison), and *solo*. The percussion parts include complex rhythmic patterns, with Perc. 2 featuring a section marked *C.C.* (Cymbal Crash) and Perc. 3 featuring a section marked *f* (forte).

127

Picc. *f*

Fls. *f*

Obs. *f* unis.

Bsns. *mf*

Cl. 1 *f*

Cl. 2-3 *mf*

B.Cl. *mf*

A. Sxs. *f* unis.

T. Sx. *mf*

B. Sx. *mf*

127 *tutti* *f*

Tpts. 2-3 *f* unis.

Hns. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf*

127

Timp. *f*

127 *S.D. with snare sticks* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri. *ff*

Perc. 3 *ff*

127 *Bells* *mf*

Perc. 4 *mf*

133 *poco rall.* 138 **Maestoso** (♩ = 126; ♩ = 63)

Picc. *mf* *f*

Fls. *mp* *mf* *f*

Obs. *mp* *mf* *f*

Bsns. *unis.* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2-3 *mp* *mf* *f* *unis.*

B.Cl. *mp* *mf* *f*

A. Sxs. *mp* *mf* *f* *unis.*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpts. 2-3 *mp* *mf* *f* *unis.*

Hns. 1-2 *ff* *unis.*

Hn. 3-4 *ff* *unis.*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Bass *arco* *mf* *f*

Timp. *mp* *mf* *f* *poco rall.*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f* *Sus. Cym.*

Perc. 3 *Xylo.* *f*

Perc. 4 *mf* *f*

This page of a musical score covers measures 139 to 144. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, and four different types of Cymbals (Perc. 1-4). The score features a variety of dynamic markings such as *f*, *ff*, *fp*, *f*, *mf*, and *ff*. There are also markings for *unis.* (unison) and *mf* with a specific rhythmic pattern for Perc. 3. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

This page contains a musical score for measures 145 through 150. The score is arranged in a system of staves, with measures 145 and 149 marked at the beginning of their respective staves. The instruments and parts include:

- Picc.** (Piccolo): Treble clef, playing sixteenth-note patterns. Dynamics: *fp* (measures 145-146), *f* (measures 147-148), *f* (measures 149-150).
- Fls.** (Flutes): Treble clef, playing sixteenth-note patterns. Dynamics: *fp* (measures 145-146), *f* (measures 147-148), *f* (measures 149-150).
- Obs.** (Oboes): Treble clef, playing sixteenth-note patterns. Dynamics: *fp* (measures 145-146), *f* (measures 147-148), *f* (measures 149-150). Includes *unis.* (unison) markings in measures 149-150.
- Bsns.** (Bassoons): Bass clef, playing chords. Dynamics: *f* (measures 147-148), *ff* (measures 149-150). Includes *unis.* (unison) markings in measures 149-150.
- Cl. 1** (Clarinets): Treble clef, playing sixteenth-note patterns. Dynamics: *fp* (measures 145-146), *f* (measures 147-148), *f* (measures 149-150).
- Cls. 2-3** (Clarinets): Treble clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- B.Cl.** (Bass Clarinet): Treble clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- A. Sxs.** (Alto Saxophones): Treble clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150). Includes *unis.* (unison) markings in measures 149-150.
- T. Sx.** (Tenor Saxophone): Treble clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- B. Sx.** (Baritone Saxophone): Bass clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- Tpt. 1** (Trumpet): Treble clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- Tpts. 2-3** (Trumpets): Treble clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150). Includes *unis.* (unison) markings in measures 149-150.
- Hns. 1-2** (Horns): Treble clef, playing chords. Dynamics: *f* (measures 147-148), *ff* (measures 149-150). Includes *unis.* (unison) markings in measures 149-150.
- Hn. 3-4** (Horns): Treble clef, playing chords. Dynamics: *f* (measures 147-148), *ff* (measures 149-150). Includes *unis.* (unison) markings in measures 149-150.
- Tbn. 1** (Tuba): Bass clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- Tbn. 2** (Tuba): Bass clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- Tbn. 3** (Tuba): Bass clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- Euph.** (Euphonium): Bass clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- Tba.** (Tuba): Bass clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- Bass** (Double Bass): Bass clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- Temp.** (Timpani): Bass clef, playing chords. Dynamics: *f* (measures 147-148), *f* (measures 149-150).
- Perc. 1** (Percussion): Treble clef, playing sixteenth-note patterns. Dynamics: *f* (measures 147-150).
- Perc. 2** (Percussion): Treble clef, playing chords. Dynamics: *f* (measures 147-150).
- Perc. 3** (Percussion): Treble clef, playing chords. Dynamics: *fp* (measures 145-146), *f* (measures 147-150).
- Perc. 4** (Percussion): Treble clef, playing sixteenth-note patterns. Dynamics: *fp* (measures 145-146), *f* (measures 147-150).

158 *Largamente* (♩ = 60)

This page contains the musical score for measures 156 through 160. The score is divided into three systems of staves. The first system includes Piccolo, Flutes, Oboes, Bassoons, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The third system includes Bass, Timpani, and four Percussion parts (Perc. 1-4). The tempo is marked *Largamente* with a quarter note equal to 60 beats per minute. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The percussion parts include complex rhythmic patterns, some marked *unmetered, as fast as possible*. A 'C.C.' (Cymbal Crash) is indicated in Perc. 2 at measure 160.

164

Picc.

Fls. *solo*
mf

Obs.

Bsns. *mf* *p* *mp* *p*

Cl. 1 *p* *mp* *p*

Cls. 2-3 *p* *mp* *p*

B.Cl. *mf* *p* *mp* *p*

A. Sxs.

T. Sx. *mf* *p*

B. Sx. *mf* *p* *mp* *p*

164

Tpt. 1

Tpts. 2-3

Hns. 1-2 *mf* *p* *mp* *p*

Hn. 3-4 *mf* *p* *mp* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

164

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tba. *p*

164

Bass *p*

164

Timp. *p*

164

Perc. 1

Perc. 2 Tri. *p*

Perc. 3

164

Perc. 4 *Marimba with soft yarn mallets*
p *mp* *p*