

Commissioned by the Miles Johnson Endowment for the St. Olaf Band

Timothy Mahr, conductor

Everlasting Light

for symphonic wind ensemble

TRAVIS J. CROSS

Moderato (♩ = ca. 76)

The score is for a symphonic wind ensemble and is divided into three systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Soprano Sax., Alto Saxes 1-2, Tenor Sax., and Baritone Sax. The second system includes Trumpet 1, Trumpets 2-3, Horns 1-3, Horns 2-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The third system includes Timpani, Percussion 1, Percussion 2 (Chimes), Percussion 3 (Bells with acrylic mallets), Percussion 4 (Marimba with med. yarn mallets), and Percussion 5 (Vibes with med. cord mallets). The music is in 8/8 time and features dynamic markings of *mf*, *mp*, and *p*. The tempo is marked Moderato with a quarter note equal to approximately 76 beats per minute.

13 *mf*

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B. Cl.

S. Sx.

A. Sxs.

T. Sx.

B. Sx.

13 *mf straight mute* *mp*

Tpt. 1

Tpts. 2-3

Hns. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

13 *mf* *mp* *mp*

Timp. Chinese Bell Tree

Perc. 1 Sus. Cym. with brushes

Perc. 2 Tri.

Perc. 3

Perc. 4

Perc. 5

21 21

Picc.

Fls. *mp* *mf*

Obs. *mf*

Bsns. *mf*

Cl. 1

Cls. 2-3

B.Cl. *mf*

S. Sx. *mf*

A. Sxs.

T. Sx. *mf*

B. Sx.

21 21

Tpt. 1

Tpts. 2-3

Hns. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2 *mp*

Tbn. 3

Euph.

Tba.

21 21

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

31 L'istesso tempo (♩ = ♩)

29 Picc. *mp* *f* 6 6 12 *tr*

Fls. *p* *f* 6 6 12 *tr*

Obs. *p* *f* 6 6 12 *tr*

Bsns. *p* *f* *mf* *mp*

Cl. 1 *p* *f* 3 3 3

Cl. 2-3 *p* *f* 3 3 3 *mp*

B. Cl. *p* *f* *mf* *mp*

S. Sx. *p* *f* 6 6 *f*

A. Sxs. *p* *f* *f*

T. Sx. *p* *f* *mf*

B. Sx. *p* *f* *mf*

31 L'istesso tempo (♩ = ♩)

Tpt. 1 *p* *f* 3 3 3

Tpts. 2-3 *p* *f* 3 3 3

Hns. 1-3 *p* *f* *f*

Hn. 2-4 *p* *f* *f*

Tbn. 1 *p* *f* *open* *mp*

Tbn. 2 *p* *f* *open* *mf* *mp*

Tbn. 3 *p* *f* *mf* *mp*

Euph. *p* *f* *mf* *mp*

Tba. *p* *f* *mf* *mp*

31 L'istesso tempo (♩ = ♩)

29 Timp. *mp* *f* *mf*

Perc. 1 *p* *f*

Perc. 2 C.C. *f*

Perc. 3 *mp* *f*

Perc. 4 Chimes *f*

Perc. 5 *mp* *f* 3 3 3

37

Picc. *mf*

Fls. *mf*

Obs. *mf*

Bsns.

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sxs. *mf*

T. Sx.

B. Sx.

37

Tpt. 1 *mf* *harmon mute* *mp*

Tpts. 2-3 *mf* *harmon mute* *mp*

Hns. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

37

Tbn. 3

Euph.

Tba.

37

Timp.

37

Perc. 1 *Sus. Cym. coin scrape* *p*

Perc. 2 *Tri.* *p*

Perc. 3 *mp*

Perc. 4

37

Perc. 5 *mp* *mf*

47 51

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

S. Sx.

A. Sxs.

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2-3

Hns. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of a musical score covers measures 57 through 64. It features a full orchestral arrangement with the following parts:

- Picc.** Piccolo
- Fls.** Flutes
- Obs.** Oboes
- Bsns.** Bassoons
- Cl. 1** Clarinet in A
- Cl. 2-3** Clarinets in Bb
- B. Cl.** Bass Clarinet
- S. Sx.** Soprano Saxophone
- A. Sxs.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Tpt. 1** Trumpet in D
- Tpts. 2-3** Trumpets in Bb
- Hns. 1-3** Horns in F
- Hn. 2-4** Horns in C
- Tbn. 1** Trombone in F
- Tbn. 2** Trombone in Bb
- Tbn. 3** Trombone in Bb
- Euph.** Euphonium
- Tba.** Tuba
- Timp.** Timpani
- Perc. 1** Percussion 1 (with stick)
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3
- Perc. 4** Percussion 4 (Chimes)
- Perc. 5** Percussion 5 (with hard cord mallets)

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "open" and "with stick". The key signature is one sharp (F#), and the time signature is 4/4. The page number 7 is located in the top right corner.

This page contains the musical score for measures 66 through 75 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sxs.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *mp*, *p*), articulation (accents, slurs), and performance instructions like "with mallets" and "with med. cord mallets". The key signature is one sharp (F#) and the time signature is 4/4. The page number 8 is located at the top left.

75 **Poco più mosso**

Instrumentation and Dynamics:

- Picc.**: Rest
- Fls.**: Rest
- Obs.**: *solo*, *mf espr.*
- Bsns.**: *mp*
- Cl. 1**: *mf*
- Cls. 2-3**: *mp*
- B.Cl.**: *mp*
- S. Sx.**: *mf*
- A. Sxs.**: *p*, *mp*, *p*
- T. Sx.**: *mp*
- B. Sx.**: *mp*
- Tpt. 1**: *solo*, *mf*
- Tpts. 2-3**: Rest
- Hns. 1-3**: *mf espr.*
- Hn. 2-4**: Rest
- Tbn. 1**: *mp*
- Tbn. 2**: *mp*
- Tbn. 3**: Rest
- Euph.**: *mp*
- Tba.**: *mp*
- Timp.**: Rest
- Perc. 1**: *mf*
- Perc. 2**: Rest
- Perc. 3**: *mf*
- Perc. 4**: Rest
- Perc. 5**: *mp*

85 *poco rit.* **91** Allegro (♩. ca. 152)

Picc. *mp*

Fls. *tutti*

Obs.

Bsns. *mp*

Cl. 1 *mf*

Cls. 2-3 *mf*

B.Cl.

S. Sx.

A. Sxs. *mp*

T. Sx.

B. Sx.

85 *poco rit.* **91** Allegro (♩. ca. 152)

Tpt. 1 *mp*

Tpts. 2-3 *mf* straight mute

Hns. 1-3

Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

85 *poco rit.* **91** Allegro (♩. ca. 152)

Tbn. 3 *mp*

Euph.

Tba.

85 *poco rit.* **91** Allegro (♩. ca. 152)

Timp. *mf*

Perc. 1 Windchimes *mf*

Perc. 2 Hi-hat *mf*

Perc. 3

Perc. 4

85 *mf*

Perc. 5 *mf*

This page of a musical score covers measures 101 through 106. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpets 2-3, Horns 1-3, Horns 2-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and five Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are indicated by *f*, *mf*, and *mp*. The percussion parts include a snare drum (S.D.) and suspended cymbals (Sus. Cym.) played with mallets. The score concludes with a *p* dynamic for the suspended cymbals and a *mp* dynamic for the snare drum.

108

Picc. *f* *ff*

Fls. *f* *mf*

Obs. *f* *mf*

Bsns. *f* *ff* *f*

Cl. 1 *f* *mf*

Cls. 2-3 *f* *mf*

B. Cl. *f* *ff* *f*

S. Sx. *f* *ff*

A. Sxs. *f* *ff*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

Tpt. 1 *f* *ff*

Tpts. 2-3 *f* *ff*

Hns. 1-3 *f* *ff*

Hn. 2-4 *f* *ff*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *mf*

Perc. 2 C.C. *f* *mf*

Perc. 3 *f*

Perc. 4 *f* *p* *mf*

Perc. 5 *f* *mf*

III

This page contains the musical score for measures 115 through 120 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- Cl. 1 (Clarinets in C)
- Cls. 2-3 (Clarinets in Bb)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sxs. (Alto Saxophones)
- T. Sx. (Tenor Saxophones)
- B. Sx. (Baritone Saxophones)
- Tpt. 1 (Trumpets in C)
- Tpts. 2-3 (Trumpets in Bb)
- Hns. 1-3 (Horns in C)
- Hn. 2-4 (Horns in Bb)
- Tbn. 1 (Tenor Trombones)
- Tbn. 2 (Tenor Trombones)
- Tbn. 3 (Tenor Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

Key features of the score include:

- Measures 115-120:** The score spans these six measures.
- Dynamic Markings:** *f* (forte) and *ff* (fortissimo) are used extensively, particularly in the woodwinds and brass sections. *mf* (mezzo-forte) and *p* (piano) are also present in the percussion parts.
- Performance Instructions:** *open* is written for the trumpets in measure 119. *Sus. Cym.* (Suspended Cymbal) is indicated for the timpani in measure 119. *C.C.* (Cymbal Crash) is marked for Percussion 2 in measure 120. *Chimes* are indicated for Percussion 4 in measure 120.
- Articulation:** Accents (>) are used frequently throughout the score to emphasize specific notes.
- Phrasing:** Slurs and ties are used to indicate phrasing across measures, especially in the string and woodwind parts.

This page contains a musical score for measures 123 through 130. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C (2-3), Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (1, 2-3), Horn (1-3, 2-4), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, and five different Percussion parts. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *ff*, *f*, and *mf*. The percussion parts include specific instructions for Hi-hat and Xylophone with acrylic mallets. The page number '15' is located in the top right corner.

This page of a musical score, numbered 16, contains the orchestral parts for measures 132 and 133. The instruments listed on the left are Piccolo (Pic.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Saxophones (S. Sx., A. Sxs., T. Sx., B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and five different Percussion (Perc.) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 132 begins with a *ff* dynamic marking. In measure 133, the Piccolo part features a *ff* dynamic marking, while other parts like the Flutes and Oboes have a *f* dynamic marking. The Percussion parts include various rhythmic patterns, with some marked *f* or *ff*. The score is presented in a standard musical notation format with multiple staves per instrument.

This page of a musical score, numbered 17, covers measures 138 through 143. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 138, which is marked with a *ff* dynamic. The Piccolo part has a rest in measure 138 and enters in measure 139 with a sixteenth-note figure. The Flutes, Oboes, and Clarinets (2-3) play a rhythmic pattern of eighth notes, with the Flutes and Clarinets marked with a *f* dynamic. The Bassoons and Bass Clarinet play sustained chords. The Saxophone section (Soprano, Alto, Tenor, Baritone) plays sustained chords. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays sustained chords, with the Trombones and Euphonium marked with a *f* dynamic. The Timpani and Percussion parts (Perc. 1, 3, 4, 5) play rhythmic patterns, with Perc. 1 marked with a *f* dynamic. The score concludes at measure 143.

144 *poco rit.* *A tempo*

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

S. Sx.

A. Sxs.

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2-3

Hns. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

ff

fff

Chimes

fff

Vibes with hard cord mallets

fff

dampen

dampen

dampen