

for the Minnesota Symphonic Winds,
Timothy Mahr, *principal conductor*
Haste, ye Shepherds
Air from Part II of the *Christmas Oratorio*

JOHANN SEBASTIAN BACH
Transcribed by TRAVIS J. CROSS

Allegretto

The musical score is arranged in a standard orchestral format. The Flute part (top) features a melodic line with grace notes and slurs. The Bassoon part is mostly silent. Oboe 1 has a short melodic phrase. The Clarinet section (1, 2, 3, and Bass Clarinet) plays a rhythmic accompaniment. The Horns are silent. The Contrabass part (bottom) provides a steady bass line with a *sempre pizz.* marking.

Flute

Bassoon

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Horn 1

Horn 2

Contrabass *sempre pizz.*

This musical score page, labeled '2', features ten staves for woodwind and brass instruments. The instruments are: Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part begins at measure 13 and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Bassoon part also begins at measure 13 and plays a similar rhythmic pattern. The Clarinet parts (Cl. 1, 2, 3) and Bass Clarinet part (B.Cl.) have a more melodic line starting at measure 17. The Horn parts (Hn. 1, 2) and Contrabass part (Cb.) have a more rhythmic line starting at measure 13. Measure numbers 13 and 17 are indicated in small boxes above the Flute and Clarinet 1 staves, respectively.

This musical score page, numbered 3, contains measures 25 through 34. The instruments are arranged as follows:

- Flute (Fl.):** Measures 25-26 are rests. Measures 27-30 feature a melodic line with eighth-note patterns and slurs. Measures 31-34 continue with eighth-note patterns and slurs.
- Bassoon (Bsn.):** Measures 25-26 are rests. Measures 27-30 feature a melodic line with eighth-note patterns and slurs. Measures 31-34 continue with eighth-note patterns and slurs.
- Oboe 1 (Ob. 1):** Measures 25-26 are rests. Measures 27-30 are rests. Measures 31-34 feature a melodic line with eighth-note patterns and slurs.
- Oboe 2 (Ob. 2):** Measures 25-26 are rests. Measures 27-30 are rests. Measures 31-34 feature a melodic line with eighth-note patterns and slurs.
- Clarinet 1 (Cl. 1):** Measures 25-26 are rests. Measures 27-30 feature a melodic line with eighth-note patterns and slurs. Measures 31-34 continue with eighth-note patterns and slurs.
- Clarinet 2 (Cl. 2):** Measures 25-26 are rests. Measures 27-30 feature a melodic line with eighth-note patterns and slurs. Measures 31-34 continue with eighth-note patterns and slurs.
- Clarinet 3 (Cl. 3):** Measures 25-26 are rests. Measures 27-30 feature a melodic line with eighth-note patterns and slurs. Measures 31-34 continue with eighth-note patterns and slurs.
- Bass Clarinet (B.Cl.):** Measures 25-26 are rests. Measures 27-30 feature a melodic line with eighth-note patterns and slurs. Measures 31-34 continue with eighth-note patterns and slurs.
- Horn 1 (Hn. 1):** Measures 25-26 are rests. Measures 27-30 are rests. Measures 31-34 feature a melodic line with eighth-note patterns and slurs.
- Horn 2 (Hn. 2):** Measures 25-26 are rests. Measures 27-30 are rests. Measures 31-34 feature a melodic line with eighth-note patterns and slurs.
- Contrabassoon (Cb.):** Measures 25-26 are rests. Measures 27-30 feature a melodic line with eighth-note patterns and slurs. Measures 31-34 continue with eighth-note patterns and slurs.

This musical score page contains ten staves for woodwind and brass instruments. The instruments are Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). Measure numbers 36, 37, and 38 are indicated in boxes above the Flute, Clarinet 1, and Horn 1 staves, respectively. The Flute part features a melodic line with eighth-note patterns and slurs. The Bassoon part has a similar melodic line with some rests. The Oboe 1 part plays a steady eighth-note accompaniment. The Clarinet 1, 2, and 3 parts have various rhythmic patterns, including eighth and sixteenth notes. The Bass Clarinet part plays a consistent eighth-note accompaniment. The Horn 1 and 2 parts are silent throughout this section. The Contrabass part provides a rhythmic foundation with eighth-note patterns.

This musical score page features ten staves for woodwind and brass instruments. The instruments are: Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and includes a common time signature (C). Measure numbers 48 and 56 are indicated at the beginning of their respective systems. The Flute part (Fl.) is highly active, featuring intricate sixteenth-note passages and slurs. The Bassoon (Bsn.) part also has a dense, melodic line with many slurs. The Clarinet parts (Cl. 1, 2, 3) and Bass Clarinet (B.Cl.) provide harmonic support with steady eighth-note patterns. The Horns (Hn. 1, 2) and Contrabass (Cb.) play more rhythmic, eighth-note accompaniment. The page concludes with a double bar line at the end of the system.

This musical score page, numbered 6, contains measures 60 through 68. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part (Fl.) is the most active, featuring a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 61. The Bassoon (Bsn.), Oboe 1 (Ob. 1), and Oboe 2 (Ob. 2) parts are silent throughout this section. The Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3) parts play a steady eighth-note accompaniment. The Bass Clarinet (B.Cl.) part also plays eighth notes, with a sixteenth-note triplet in measure 61. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts are silent until measure 68, where they play a short melodic phrase. The Contrabass (Cb.) part plays a steady eighth-note accompaniment, mirroring the clarinets.

This musical score page contains parts for the following instruments: Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and begins at measure 69. The Flute and Bassoon parts feature intricate sixteenth-note passages with slurs and ties. The Clarinet parts have a more melodic line with some ties. The Bass Clarinet part provides a steady eighth-note accompaniment. The Horn and Contrabass parts are mostly silent, with the Contrabass playing a simple eighth-note line. Measure numbers 69 are indicated in boxes at the start of the Flute, Clarinet 1, and Horn 1 staves.

This musical score page, numbered 8, contains measures 78 through 85. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 78-85 show a melodic line with various rhythmic patterns, including sixteenth-note runs and quarter notes.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 78-85 show a complex, rhythmic accompaniment with many sixteenth notes.
- Ob. 1** (Oboe 1): Treble clef, key signature of one sharp (F#). Measures 78-85 show a simple melodic line with dotted and quarter notes.
- Ob. 2** (Oboe 2): Treble clef, key signature of one sharp (F#). This part is silent throughout the measures.
- Cl. 1** (Clarinet 1): Treble clef, key signature of two sharps (F#, C#). Measures 78-85 show a melodic line with dotted notes and a long slur.
- Cl. 2** (Clarinet 2): Treble clef, key signature of two sharps (F#, C#). Measures 78-85 show a melodic line with dotted notes.
- Cl. 3** (Clarinet 3): Treble clef, key signature of two sharps (F#, C#). Measures 78-85 show a melodic line with dotted notes.
- B.Cl.** (Bass Clarinet): Treble clef, key signature of two sharps (F#, C#). Measures 78-85 show a rhythmic accompaniment with eighth and sixteenth notes.
- Hn. 1** (Horn 1): Treble clef, key signature of two sharps (F#, C#). This part is silent throughout the measures.
- Hn. 2** (Horn 2): Treble clef, key signature of two sharps (F#, C#). This part is silent throughout the measures.
- Cb.** (Cello/Double Bass): Bass clef, key signature of one sharp (F#). Measures 78-85 show a melodic line with eighth and sixteenth notes.

This musical score page, numbered 9, contains measures 86 through 92. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part (measures 86-92) features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Bassoon part (measures 86-92) has a more melodic line with some rests and a long note in measure 87. The Oboe parts (Ob. 1 and Ob. 2) are mostly silent, indicated by horizontal lines. The Clarinet parts (Cl. 1, Cl. 2, Cl. 3) have various rhythmic patterns, with Cl. 1 having a long note in measure 87. The Bass Clarinet part (B.Cl.) plays a steady eighth-note accompaniment. The Horn parts (Hn. 1 and Hn. 2) are mostly silent, with some notes in measures 91 and 92. The Contrabass part (Cb.) plays a steady eighth-note accompaniment.

This musical score page, numbered 10, contains measures 93 through 100. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The Flute and Bassoon parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The Clarinet and Bass Clarinet parts play a steady eighth-note accompaniment. The Horn and Contrabass parts have more sparse, rhythmic entries. The Oboe parts are silent throughout this section. Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the beginning of their respective staves.

This musical score page, numbered 11, features a woodwind and brass section. The instruments are arranged vertically from top to bottom: Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The key signature is D major (two sharps), and the time signature is 4/4. The score begins at measure 100, indicated by a box containing the number '100' above the first staff. The Flute part has a dynamic marking of 100 at the start. The Bassoon part features a complex, fast-moving melodic line with many sixteenth notes. The Oboe 1 part has a dynamic marking of 100 and plays a melodic line. The Oboe 2 part is silent. The Clarinet 1, 2, and 3 parts have dynamic markings of 100 and play a melodic line. The Bass Clarinet part has a dynamic marking of 100 and plays a melodic line. The Horn 1 and 2 parts are silent. The Contrabass part has a dynamic marking of 100 and plays a melodic line.

This musical score page, numbered 12, contains measures 108 through 114. The instruments are arranged as follows from top to bottom: Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part (measures 108-114) features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Bassoon part (measures 108-114) has a more melodic and sustained character, with some long notes and slurs. The Clarinet parts (Cl. 1, 2, 3) and Bass Clarinet (B.Cl.) play rhythmic patterns, often in eighth or sixteenth notes. The Horns (Hn. 1, 2) and Contrabass (Cb.) are mostly silent in this section, indicated by rests.

This musical score page, numbered 13, contains measures 115 through 121. The instruments are arranged as follows:

- Flute (Fl.):** Measures 115-117 feature a rapid sixteenth-note passage. Measure 118 has a trill (tr) on a dotted quarter note. Measures 119-121 are marked with a fermata.
- Bassoon (Bsn.):** Measures 115-117 feature a sixteenth-note passage. Measures 118-121 are marked with a fermata.
- Oboe 1 (Ob. 1):** Measures 115-117 feature a sixteenth-note passage. Measures 118-121 are marked with a fermata.
- Oboe 2 (Ob. 2):** Measures 115-117 feature a sixteenth-note passage. Measures 118-121 are marked with a fermata.
- Clarinet 1 (Cl. 1):** Measures 115-117 feature a sixteenth-note passage. Measures 118-121 are marked with a fermata.
- Clarinet 2 (Cl. 2):** Measures 115-117 feature a sixteenth-note passage. Measures 118-121 are marked with a fermata.
- Clarinet 3 (Cl. 3):** Measures 115-117 feature a sixteenth-note passage. Measures 118-121 are marked with a fermata.
- Bass Clarinet (B.Cl.):** Measures 115-117 feature a sixteenth-note passage. Measures 118-121 are marked with a fermata.
- Horn 1 (Hn. 1):** Measures 115-121 are marked with a fermata.
- Horn 2 (Hn. 2):** Measures 115-121 are marked with a fermata.
- Contrabassoon (Cb.):** Measures 115-121 feature a sixteenth-note passage.

This musical score page, numbered 14, features ten staves for woodwind and brass instruments. The instruments are Flute (Fl.), Bassoon (Bsn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and includes a common time signature. The music begins at measure 122, with a double bar line and the number 122 above the staff. A second double bar line and the number 124 appear above the Flute staff in the second measure of the second system. A third double bar line and the number 124 appear above the Clarinet 1 staff in the second measure of the third system. A fourth double bar line and the number 124 appear above the Horn 1 staff in the second measure of the fourth system. The Flute part features a complex melodic line with many sixteenth and thirty-second notes. The Bassoon and Oboe parts have more rhythmic, eighth-note patterns. The Clarinet and Bass Clarinet parts play steady eighth-note accompaniment. The Horn and Contrabass parts provide a harmonic foundation with quarter and eighth notes.