

Le vent de tristesse

for symphonic wind ensemble

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Adagio 5

Piccolo

Flutes 1-2 *a2*
mf *mp*

Oboe

Bassoons 1-2 *mf* *mp*

Clarinet 1

Clarinets 2-3 *mf* *mp*

Bass Clarinet *mf* *mp*

Alto Saxophones 1-2 *mf* *mp* *p*

Tenor Saxophone *mf* *mp* *p*

Baritone Saxophone *mf* *mp* *p*

Trumpet 1 *f solo*

Trumpets 2-3 *f solo*

French Horn 1

French Horn 2

Trombones 1-2 *mf*

Baritone *mf*

Tuba *mf* *mp*

Timpani *p*

Percussion 1 *p* *p*

Percussion 2 *p*

Percussion 3 *mf* *mp*

Percussion 4 *mf* *mp*

Picc. *mf*

Fls. 1-2 *mf* *div.*

Ob. *mp* *mf*

Bns. 1-2 *p* *mp*

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *p*

A. Sax. 1-2 *mf*

T. Sax. *mp*

B. Sax.

Tpt. 1 *utti*

Tpt. 2-3 *utti*

F. Hn. 1 *mp*

F. Hn. 2 *mp*

Tbns. 1-2 *mp*

Bar. *mp*

Tb. *mp*

13

13

13

Timp. *mp*

Perc. 1 *mp* *p* *coin scrape*

Perc. 2

Perc. 3

Perc. 4

18 21

Picc.

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

21

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

Bar.

Tb.

21

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

a2

mf

f

mf

f

f

mf

mf

mp

f

Windchimes

Picc. ²⁷ ²⁹
Fls. 1-2 ^{a2}
Ob.
Bns. 1-2
Cl. 1
Cls. 2-3 ^{div.}
B. Cl.
A. Sax. 1-2 ^{div.}
T. Sax.
B. Sax.
Tpt. 1 ²⁹
Tpt. 2-3
F. Hn. 1
F. Hn. 2
Tbns. 1-2
Bar.
Tb.
Timp. ²⁹
Perc. 1 ^{c.c.}
Perc. 2
Perc. 3 ²⁷
Perc. 4 ²⁷

41 Più mosso

Picc.
 Fls. 1-2
 Ob.
 Bns. 1-2
 Cl. 1
 Cls. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
41 Più mosso
 Tpt. 1
 Tpt. 2-3
 F. Hn. 1
 F. Hn. 2
 Tbns. 1-2
 Bar.
 Tb.
41 Più mosso
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Xylophone
one player
with rattan mallet
Windchimes ad lib through m. 56
p
mp
mf
a2
mp
p

This page of a musical score, numbered 6, contains staves for various instruments. The score is in a key signature of three flats and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 43, playing a whole note in measure 49 with a *p* dynamic.
- Fls. 1-2**: Flutes, playing a melodic line with eighth notes and quarter notes.
- Ob.**: Oboe, playing a melodic line with eighth notes and quarter notes.
- Bns. 1-2**: Bassoons, playing a steady eighth-note accompaniment.
- Cl. 1**: Clarinet 1, playing a melodic line with eighth notes and quarter notes.
- Cls. 2-3**: Clarinets 2 and 3, playing a melodic line with eighth notes and quarter notes.
- B. Cl.**: Bass Clarinet, playing a steady eighth-note accompaniment.
- A. Sax. 1-2**: Alto Saxophones, playing a melodic line starting at measure 49 with a *mf* dynamic and a *a2* marking.
- T. Sax**: Tenor Saxophone, playing a melodic line starting at measure 49 with a *mp* dynamic.
- B. Sax.**: Baritone Saxophone, playing a steady eighth-note accompaniment.
- Tpt. 1**: Trumpet 1, playing a melodic line starting at measure 49 with a *mf* dynamic and a *solo* marking.
- Tpt. 2-3**: Trumpets 2 and 3, playing a steady eighth-note accompaniment.
- F. Hn. 1**: French Horn 1, playing a steady eighth-note accompaniment.
- F. Hn. 2**: French Horn 2, playing a steady eighth-note accompaniment.
- Tbns. 1-2**: Trombones 1 and 2, playing a steady eighth-note accompaniment.
- Bar.**: Baritone, playing a melodic line starting at measure 49 with a *tutti mp* dynamic.
- Tb.**: Tuba, playing a melodic line starting at measure 49 with a *tutti mp* dynamic.
- Timp.**: Timpani, playing a steady eighth-note accompaniment.
- Perc. 1**: Percussion 1, playing a steady eighth-note accompaniment.
- Perc. 2**: Percussion 2, playing a steady eighth-note accompaniment.
- Perc. 3**: Percussion 3, playing a steady eighth-note accompaniment.
- Perc. 4**: Percussion 4, playing a steady eighth-note accompaniment.

Measure numbers 43 and 49 are indicated at the beginning of the respective staves.

51 Picc. Fls. 1-2 Ob. Bns. 1-2 Cl. 1 Cls. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F. Hn. 1 F. Hn. 2 Tbn. 1-2 Bar. Tbn. 57 Maestoso Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 51 with yarn mallets Vibes

59

Picc. *ff*

Fls. 1-2 *ff*
a2

Ob. *ff*

Bns. 1-2 *ff*

Cl. 1 *ff*

Cls. 2-3 *ff*
div.

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Tbns. 1-2 *ff*
a2

Bar. *ff*

Tb. *ff*

65

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*
with normal mallets

Perc. 4 *ff*

59

66 Picc. *mf*

Fls. 1-2 *mf*

Ob. *mf*

Bns. 1-2

Cl. 1 *mf*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax. 1-2

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf* *mp*

Tpt. 2-3

F. Hn. 1 *mp* *p* one player

F. Hn. 2 *mp*

Tbns. 1-2 *mp* *p* one player

Bar. *mp* *p* one player

Tb. *mp* *p* one player

Timp. *mp* *p*

Perc. 1

Perc. 2 *mp* *p*

Perc. 3 *mf*

Perc. 4 *mp*

molto rit. 80 **a tempo**

Picc. *tr*

Fls. 1-2 *p* *dim. a niente*

Ob.

Bns. 1-2 *a2* *p* *dim. a niente*

Cl. 1 *p*

Cls. 2-3 *p* *dim. a niente*

B. Cl. *p* *dim. a niente*

A. Sax. 1-2

T. Sax. *p* *dim. a niente*

B. Sax. *p* *dim. a niente*

Tpt. 1 *solo* *mf* **molto rit.** 80 **a tempo**

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2 *tutti* *p* *dim. a niente*

Bar. *tutti* *p* *dim. a niente*

Tb. *tutti* *p* *dim. a niente*

Timp. **molto rit.** 80 **a tempo**

Perc. 1 *p* *coin scrape*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *tr* *p* *dim. a niente*