

THEODORE MUSIC

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Memento

for symphonic wind ensemble

TRAVIS J. CROSS

Commissioned by the Indiana Bandmasters Association

Performance Notes

Memento was commissioned by the Indiana Bandmasters Association and premiered by the Twelfth Annual All-District Honor Band Festival in eight sites across the state on Sunday, November 13, 2011.

The work is dedicated to my paternal grandmother, Madeline Cross (b. 1927), one of millions of people worldwide suffering from Alzheimer's disease. The title refers both to a physical keepsake or souvenir and the memories associated with such an item. It also evokes the Latin phrase *memento mori*, which literally means "remember that you will die;" although often associated in works of art with wrath and judgment, the phrase resonates most with me as an invitation to live generously and honestly.

The idea of nostalgic memory emerges most directly through two short quotations from "On the Banks of the Wabash, Far Away," the official state song of Indiana (though perhaps less popular than "Back Home Again in Indiana"). Written by Paul Dresser in 1897, the two verses fondly recollect first the narrator's childhood, especially his mother, and then his lost sweetheart. I chose a tune with a specific Indiana theme in honor of the commissioning party, but its sentimental text and harmonic progression pay clear homage to Stephen Foster and the American musical tradition he created.

Travis J. Cross
Blacksburg, Virginia
October 2011

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Memento

for symphonic wind ensemble

TRAVIS J. CROSS

Cantabile (♩ = 72-76) poco rit. 9 A tempo

Woodwind Section:
Piccolo: *mp*, *mf*
Flutes 1-2: *mp*, *mf*, *mp*
Oboes 1-2: *mp* (solo), *mp*, *mf* (tutti)
Bassoons 1-2: *mp*, *mf*, *mp*
Clarinet 1: *mp*, *mp*, *mf*, *mp*
Clarinet 2-3: *mp*, *mp*, *mf*, *mp*
Bass Clarinet: *mp*, *mf*, *mp*
Alto Sax 1-2: *mp*, *mf*, *mp*
Tenor Sax: *mp*, *mf*
Baritone Sax: *mp*, *mf*

Brass Section:
Trumpet 1: *mp*, *mf* (solo), *mp*, *mf* (tutti)
Trumpets 2-3: *mp*, *mf* (solo), *mp*, *mf* (tutti)
Horns 1-2: *mp*, *mp*, *mf*
Horns 3-4: *mp*, *mp*, *mf*
Trombone 1: *mp*, *mf*, *mp*
Trombone 2: *mp*, *mf*, *mp*
Trombone 3: *mp*, *mf*
Euphonium: *mp*, *mf*
Tuba: *mp*, *mf*
Bass: *mp*, *mf* (arco)

Percussion Section:
Timpani: *mp*, *mf*
Percussion 1: Tri. (*mp*), B.D. (*mp*), *mf*
Percussion 2: Sus. Cym. (*p*, *mp*), B.D. (*mp*), *mf*
Percussion 3: Bells (*mp*), *mf*
Percussion 4: Vibes with medium cord mallets (*mp*), *mf*

17 Poco più mosso (♩ = 76-84)

Picc. Fls. Obs. Bsns. Cl. 1 Cls. 2-3 B.Cl. A. Sxs. T. Sx. B. Sx.

17 Poco più mosso (♩ = 76-84)

Tpt. 1 Tpts. 2-3 Hns. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Bass.

17 Poco più mosso (♩ = 76-84)

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

21 25 poco rit. Poco meno mosso (♩ = 69)

Picc. *mp* *mf* *f*

Fls. *mp* *mf* *f*

Obs. *mp* *mf* *f*

Bsns. *p* *mp* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2-3 *p* *mp* *mf* *f*

B.Cl. *p* *mp* *f*

A. Sxs. *mp* *f* *mf*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

21 25 poco rit. Poco meno mosso (♩ = 69)

Tpt. 1 *mp* *solo mf* *tutti f*

Tpts. 2-3 *mp* *solo mf* *tutti f*

Hns. 1-2 *p* *f*

Hn. 3-4 *p* *f*

Tbn. 1 *p* *mp* *f*

Tbn. 2 *p* *mp* *f*

Tbn. 3 *p* *mf* *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

21 25 poco rit. Poco meno mosso (♩ = 69)

Bass *p* *mf* *f*

21 25 poco rit. Poco meno mosso (♩ = 69)

Timp. *p* *mf* *f*

21 Perc. 1 *p* *mf* *f*

21 Perc. 2 *p* *mf* *f*

21 Perc. 3 *p* *f*

21 Perc. 4 *p* *f*

33 Più mosso (♩ = 92)

Picc. *mf*

Fls. *solo*
mf

Obs.

Bsns.

Cl. 1

Cls. 2-3 *mp*

B.Cl. *mp*

A. Sxs.

T. Sx. *mf*

B. Sx. *mp*

Tpt. 1 *mf* *solo* *cup mute*

Tpts. 2-3 *mp* *cup mute*

Hns. 1-2

Hn. 3-4

Tbn. 1 *mp* *cup mute*

Tbn. 2 *mp* *cup mute*

Tbn. 3 *mp* *cup mute*

Euph. *mf* *mp*

Tba. *mp*

Bass *pizz.* *mp*

Timp. *mp* *p*

Perc. 1 *p* *mp* *p* *with thin triangle beater*

Perc. 2 *p*

Perc. 3

Perc. 4 *mp* *with soft cord mallets*

41 **Meno mosso** (♩ = 84) 49

Picc. *mf* *tutti*

Fls. *mf* *tutti*

Obs. *solo mf* *tutti mf*

Bsns. *mf* *tutti mf*

Cl. 1 *mf*

Cls. 2-3 *p* *mp* *mf*

B.Cl. *p* *mp* *mf*

A. Sxs. *solo mf* *tutti mp* *mf* *mf*

T. Sx. *solo mf* *tutti mp* *mf* *mf*

B. Sx. *mp* *mf*

41 **Meno mosso** (♩ = 84) 49

Tpt. 1 *solo mf open* *tutti mf*

Tpts. 2-3 *solo mf open*

Hns. 1-2 *solo mf* *tutti mp* *mf*

Hn. 3-4 *solo mf* *tutti mp* *mf*

Tbn. 1 *p* *p open* *mp* *mf*

Tbn. 2 *p* *p open* *mp* *mf*

Tbn. 3 *p* *open mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Bass *arco p* *mp* *mf*

41 **Meno mosso** (♩ = 84) 49

Timp. *mp* *mf*

Perc. 1 *with mallets* *with thin triangle beater*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Perc. 4 *mf* *mp*

51 *poco rit.* **57** *Apassionato* (♩ = 72) *molto rit.* G.P.

Picc. *mf* *f* *ff*

Fls. *mf* *f* *ff*

Obs. *mf* *f* *ff*

Bsns. *mp* *f*

Cl. 1 *mf* *f* *ff*

Cls. 2-3 *mf* *mp* *f* *ff*

B.Cl. *mp* *mf* *ff*

A. Sxs. *mp* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *ff*

51 *poco rit.* **57** *Apassionato* (♩ = 72) *molto rit.* G.P.

Tpt. 1 *mf*

Tpts. 2-3 *tutti* *mf* *mp* *mf*

Hns. 1-2 *mp* *f* *ff*

Hn. 3-4 *mp* *f* *ff*

Tbn. 1 *mp* *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Euph. *mp* *f*

Tba. *mf*

Bass *mf*

51 *poco rit.* **57** *Apassionato* (♩ = 72) *molto rit.* G.P.

Timp. *mp*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *ff*

Perc. 4 *with medium cord mallets* *mp* *f* *ff*

62 Poco meno mosso (♩ = 69) Poco più mosso (♩ = 76) poco rit.

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

Bsns. *mp* *mf* *f ff*

Cl. 1 *mf* *f*

Cls. 2-3 *mp* *mf* *f ff*

B.Cl. *mp* *mf* *f*

A. Sxs. *mp* *f* *ff*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

62 Poco meno mosso (♩ = 69) Poco più mosso (♩ = 76) poco rit.

Tpt. 1 *mf* *f* *ff*

Tpts. 2-3 *mf* *f* *ff*

Hns. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Bass *mp* *mf* *f*

62 Poco meno mosso (♩ = 69) Poco più mosso (♩ = 76) poco rit.

Timp. *mp* *p*

Perc. 1 *mp* *mf* *p*

Perc. 2 *mp* *with mallets* *mp*

Perc. 3 *mf*

Perc. 4 *mp* *mf* *f ff*

71 **Maestoso** (♩ = 69) 79 **Poco più mosso** (♩ = 72)

Picc. *ff* to Flute

Fls. *ff* *mf*

Obs. *ff* *mf*

Bsns. *ff* *p*

Cl. 1 *ff* *p* *mp*

Cl. 2-3 *ff* *mp* *p* *mp*

B.Cl. *ff* *mp* *p* *mp*

A. Sxs. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

71 **Maestoso** (♩ = 69) 79 **Poco più mosso** (♩ = 72)

Tpt. 1 *mf* solo

Tpts. 2-3 *mf*

Hns. 1-2 *mp* *p*

Hn. 3-4 *mp* *p*

Tbn. 1 *ff* *mp* *p*

Tbn. 2 *ff* *mp* *p*

Tbn. 3 *ff*

Euph. *ff* *mp* *p*

Tba. *ff* *p*

Bass *ff* *p*

71 **Maestoso** (♩ = 69) 79 **Poco più mosso** (♩ = 72)

Timp. *f* *mf* *ff* *p*

Perc. 1 *f* *mf* *ff* *p* C.C.

Perc. 2 *f* *mf* *ff* *mp*

Perc. 3 *ff* *mf*

Perc. 4 *ff* *mf*

rit. 89 Grazioso (♩ = 72)

FL. *mp*

Fls. *mp* *solo* *mp*

Obs. *solo* *mf* *tutti*

Bsns. *mf* *mp* *p* *p*

Cl. 1 *mf* *mp* *p* *mp* *p*

Cls. 2-3 *mf* *mp* *p* *mp* *p*

B.Cl. *mf* *mp* *p*

A. Sxs. *mf* *mp* *mp* *p*

T. Sx. *mf* *mp* *mp*

B. Sx. *mf* *mp* *mp*

rit. 89 Grazioso (♩ = 72)

Tpt. 1 *mf*

Tpts. 2-3 *cup mute* *mf* *mp* *p* *p*

Hns. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba.

pizz. *arco* *mp*

rit. 89 Grazioso (♩ = 72)

Bass *mf* *mp* *p* *mp*

Timp. *mf* *mp* *p* *p*

Perc. 1 *mf* *mp* *p* *p* *p* *with thin triangle beater*

Perc. 2 *mf* *mp* *p* *p*

Perc. 3 *mp*

Perc. 4 *mf* *mp* *p*

91 G.P. rit. al fine

Fl. *mp* *tutti* *p*

Fls. *mp* *p*

Obs.

Bsns. *mp* *p*

Cl. 1 *mp* *p*

Cls. 2-3 *mp* *p*

B.Cl. *mp* *p*

A. Sxs. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

91 G.P. rit. al fine *tutti*

Tpt. 1 *mp* *open* *p*

Tpts. 2-3 *mp* *p*

Hns. 1-2 *p* *mp* *p*

Hn. 3-4 *p* *mp* *p*

Tbn. 1 *p* *mp* *mp* *p*

Tbn. 2 *p* *mp* *mp* *p*

91 Tbn. 3 *p* *mp* *p*

Euph. *p* *mp* *p*

Tba. *p* *mp* *p*

91 Bass *p* *mp* *p*

91 Timp. G.P. rit. al fine *p*

91 Perc. 1 *p*

Perc. 2

Perc. 3

91 Perc. 4 *with soft yarn mallets* *mp* *p*