

Transposed Score

Commissioned by the Valhalla Band
James Miller and Jayce Ogren, conductors

Morning Song

for symphonic wind ensemble

TRAVIS J. CROSS

The score is for a symphonic wind ensemble and is written in a transposed key of B-flat major (three flats). The tempo is marked *Adagio*. The piece begins in 4/4 time and changes to 3/4 time at the end of the first system. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, French Horns 1-3, French Horns 2-4, Trombones 1-2, Bass Trombone, Baritone, Tuba, Timpani, and Percussion 1, 2, and 3. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The music is primarily melodic and harmonic in nature, with some instruments playing sustained notes or chords.

12 15

Picc. *mp*

Fls. 1-2

Obs. 1-2 *p* *mp*

Bns. 1-2

E♭ Cl. *mp*

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2 *mp*

T. Sax

B. Sax. *mp*

15

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F. Hns. 1-3 *mp*

F. Hns. 2-4 *mp*

Tbns. 1-2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tb. *mp*

15

Timp.

Perc. 1 *mp* *p* *mp* *p*

Perc. 2 *mp* *mp*

Perc. 3 *mp* *mp*

Sus. Cym.

Bells

Vibes

23

Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. 1-2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F. Hns. 1-3 *mf*

F. Hns. 2-4 *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tb. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

31 Più mosso

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

31 Più mosso

Tpt. 1

Tpt. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

31 Più mosso

Timp.

Perc. 1

Perc. 2

Perc. 3

39 **Meno Mosso** **poco rit.**

Picc. *mf* *mp*

Fls. 1-2 *mf* *mp*

Obs. 1-2 *mf* *mp*

Bns. 1-2 *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cls. 2-3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1-2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 **Meno Mosso** **poco rit.**

Tpt. 2-3

F. Hns. 1-3 *mf* *mp*

F. Hns. 2-4 *mf* *mp*

Tbns. 1-2 *mf* *mp*

B. Tbn. *mf* *mp*

Bar. *mf*

Tb. *mf*

Timp. **Meno Mosso** **poco rit.** *mp*

Perc. 1 *mp* Tri. *mp*

Perc. 2

Perc. 3 *mp*

55

Picc. *f* *rit.* *ff* *a tempo* *p*

Fls. 1-2 *f* *ff* *mp* *p*

Obs. 1-2 *f* *ff* *mp* *p*

Bns. 1-2 *f* *ff* *mp* *p*

E♭ Cl. *f* *ff* *mp* *p*

Cl. 1 *f* *ff* *mp* *p*

Cls. 2-3 *f* *ff* *mp* *p*

B. Cl. *f* *ff* *mp* *p*

A. Sax. 1-2 *f* *ff* *mp* *p*

T. Sax *f* *ff* *mp* *p*

B. Sax. *f* *ff* *mp* *p*

Tpt. 1 *f* *rit.* *ff* *a tempo* *solo* *mf*

Tpt. 2-3 *f* *ff* *mp* *p*

F. Hns. 1-3 *f* *ff* *mp* *p*

F. Hns. 2-4 *f* *ff* *mp* *p*

Tbns. 1-2 *f* *ff* *mp* *p*

B. Tbn. *f* *ff* *mp* *p*

Bar. *f* *ff* *mp* *p*

Tb. *f* *ff* *mp* *p*

Timp. *f* *rit.* *ff* *a tempo* *mp* *p*

Perc. 1 C.C. *f* *ff* *mp* *p* *coin scrape*

Perc. 2 *f* *ff* *mp*

Perc. 3 *f* *mp*

65 65 rit.

Picc. *mf*

Fls. 1-2 *solo mf*

Obs. 1-2 *solo mf*

Bns. 1-2 *mp*

E♭ Cl. *mp*

Cl. 1 *solo mf* *tutti mp* *p*

Cls. 2-3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1-2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

65 65 rit.

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F. Hns. 1-3 *mp*

F. Hns. 2-4 *mp*

Tbns. 1-2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tb. *mp*

65 65 rit.

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mp* *p*

74 76 **a tempo** **molto rit.**

Picc. *p*

Fls. 1-2 *p tutti*

Obs. 1-2 *p tutti* *pp*

Bns. 1-2 *p* *pp*

E♭ Cl. *p*

Cl. 1 *p* *pp*

Cls. 2-3 *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1-2 *p* *one player*

T. Sax *one player*

B. Sax. *one player*

Tpt. 1 76 **a tempo** **molto rit.** *cup mute*

Tpt. 2-3 *cup mute* *one player pp*

F. Hns. 1-3 *one player* *p*

F. Hns. 2-4 *one player* *p*

Tbns. 1-2 *one player* *p*

B. Tbn. *one player* *p*

Bar. *one player* *p*

Tb. *one player* *p*

Timp. 76 **a tempo** **molto rit.**

Perc. 1 *p* **Rainstick** **Tri.** *pp*

Perc. 2 *p* *pp*

Perc. 3 *p* *pp*