

Dedicated to James M. Rizzo in honor of  
his retirement after 35 years of teaching

# Rizzendo

for symphonic wind ensemble

TRAVIS J. CROSS

*Allegro maestoso* (♩. ca. 112)

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1

Clarinets 2-3

Bass Clarinet

Alto Saxes 1-2

Tenor Sax.

Baritone Sax.

*Allegro maestoso* (♩. ca. 112)

Trumpet 1

Trumpets 2-3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

*Allegro maestoso* (♩. ca. 112)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

9

Picc. *ff* *mf*

Fls. *ff* *mf*

Obs. *ff* *mf*

Bsns. *ff* *fp* *f* *ff* *fp* *f* *ff* *fp* *f* *mf*

Cl. 1 *ff* *mf*

Cls. 2-3 *ff* *fp* *f* *ff* *fp* *f* *ff* *fp* *f* *mf*

B.Cl. *ff* *mf*

A. Sxs. *ff* *fp* *ff* *fp* *ff* *fp* *mf*

T. Sx. *ff* *fp* *f* *ff* *fp* *f* *ff* *fp* *f* *mf*

B. Sx. *ff* *mf*

Tpt. 1 *ff* *fp* *ff* *fp* *ff* *fp* *mf*

Tpts. 2-3 *ff* *fp* *ff* *fp* *ff* *fp* *mf*

Hn. 1 *ff* *fp* *ff* *fp* *ff* *fp* *mf*

Hn. 2 *ff* *fp* *f* *ff* *fp* *f* *ff* *fp* *f* *mf*

Tbn. 1 *ff* *fp* *f* *ff* *fp* *f* *ff* *fp* *f* *mf*

Tbn. 2 *ff* *fp* *f* *ff* *fp* *f* *ff* *fp* *f* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

9

Timp. *ff* *f* *ff* *f* *ff* *f* *mf*

Perc. 1 *ff* *f* *ff* *f* *ff* *f* *mp*

Perc. 2 *ff* *mf* *ff* *mf* *ff* *mp*

Perc. 3 Bells *f* *mf*

Perc. 4

16 *poco rit.*

Picc. *f* *ff* *mf* *mp*

Fls. *f* *ff* *mf* *mp*

Obs. *f* *ff* *mf* *mp*

Bsns. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf* *mp* *mf*

Cls. 2-3 *f* *ff* *mf*

B.Cl. *f* *ff* *mf* *marcato*

A. Sxs. *f* *ff* *mf* *mp* *mf*

T. Sx. *f* *ff* *mf* *marcato*

B. Sx. *f* *ff* *mf* *marcato*

16 *poco rit.*

Tpt. 1 *f* *ff* *mp*

Tpts. 2-3 *f* *ff* *mp*

Hn. 1 *f* *ff* *mf* *mf*

Hn. 2 *f* *ff* *mf* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Euph. *f* *ff* *mf* *marcato*

Tba. *f* *ff* *mf* *marcato*

16 *marcato* *poco rit.*

Timp. *f* *ff* *mf*

16 *poco rit.*

Perc. 1 *f* *ff* *mf* *p* *p*

Perc. 2 *ff* *coin scrape* *mp*

Perc. 3 *f* *ff* *mf* *mp*

Perc. 4 *mf* *Mar. marcato*

23 Moderato (♩. ca. 104)

Picc. Fls. Obs. Bsns. Cl. 1 Cls. 2-3 B.Cl. A. Sxs. T. Sx. B. Sx.

23 Moderato (♩. ca. 104)

Tpt. 1 Tpts. 2-3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba.

23 Moderato (♩. ca. 104)

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

31 31

Picc. *mf* *f*

Fis. *mf* *f*

Obs. *mf* *f*

Bsns. *mf*

Cl. 1 *f*

Cls. 2-3 *mf*

B.Cl. *mp* *mf*

A. Sxs. *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f* *mf* *solo*

Tpts. 2-3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

31 31

Timp. *mp* *mf*

Perc. 1 *mp* *mf* *p* *with rattan mallets*

Perc. 2 *mf* *p*

Perc. 3 *mp* *mf*

Perc. 4 *mp* *mf*

39 39

Picc. *mf*

Fls. *solo mp espr.*

Obs. *mf*

Bsns. *mp*

Cl. 1 *mp* *mf* *mp*

Cls. 2-3 *mp* *mf* *mp*

B.Cl. *mp*

A. Sxs. *mp* *mf*

T. Sx. *mp*

B. Sx. *mp*

39 39

Tpt. 1 *mf* *nutti*

Tpts. 2-3 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tba. *mf*

39 39

Timp. *mf*

Perc. 1

Perc. 2 *mf* *coin scrape mp*

Perc. 3 *mp*

Perc. 4 *mp*

48 49

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

A. Sxs.

T. Sx.

B. Sx.

48 49

Tpt. 1

Tpts. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

48 49

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score, numbered 8, covers measures 55 to 61. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measure numbers 55 and 61 marked at the beginning of each system. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *tutti* marking is present at measure 55. The woodwinds and strings play sustained notes with accents, while the brass and percussion provide rhythmic support. The strings play a steady eighth-note pattern throughout the measures.



This page of a musical score contains measures 63 through 67 for a large orchestra and percussion ensemble. The score is organized into systems for woodwinds, brass, and percussion.

**Woodwinds:**  
Piccolo (Picc.): Measures 63-64 play a rhythmic pattern of eighth notes. Measures 65-67 are silent.  
Flutes (Fls.): Measures 63-64 play a melodic line with eighth notes. Measures 65-67 are silent.  
Oboes (Obs.): Measures 63-64 play a melodic line with eighth notes. Measures 65-67 are silent.  
Bassoons (Bsns.): Measures 63-64 play a rhythmic pattern of eighth notes. Measures 65-67 play a melodic line starting with a *mf* dynamic.  
Clarinets 1 (Cl. 1): Measures 63-67 play a continuous eighth-note pattern, starting with a *mp* dynamic.  
Clarinets 2-3 (Cls. 2-3): Measures 63-67 play a continuous eighth-note pattern, starting with a *mp* dynamic.  
Bass Clarinet (B.Cl.): Measures 63-64 are silent. Measures 65-67 play a melodic line starting with a *ff* dynamic, then *mf*.  
Alto Saxophones (A. Sxs.): Measures 63-67 play a continuous eighth-note pattern.  
Tenor Saxophone (T. Sx.): Measures 63-64 play a melodic line starting with *fp*. Measures 65-67 are silent.  
Bass Saxophone (B. Sx.): Measures 63-64 are silent. Measures 65-67 play a melodic line starting with *ff*, then *mf*.

**Brass:**  
Trumpet 1 (Tpt. 1): Measures 63-64 play a melodic line starting with *fp*. Measures 65-67 are silent.  
Trumpets 2-3 (Tpts. 2-3): Measures 63-64 play a melodic line starting with *fp*. Measures 65-67 are silent.  
Horn 1 (Hn. 1): Measures 63-64 play a melodic line starting with *fp*. Measures 65-67 are silent.  
Horn 2 (Hn. 2): Measures 63-64 are silent. Measures 65-67 play a melodic line starting with *f*, then *ff*.  
Trombone 1 (Tbn. 1): Measures 63-64 play a melodic line starting with *fp*. Measures 65-67 are silent.  
Trombone 2 (Tbn. 2): Measures 63-64 play a melodic line starting with *fp*. Measures 65-67 are silent.  
Euphonium (Euph.): Measures 63-64 play a melodic line starting with *fp*. Measures 65-67 play a melodic line starting with *ff*, then *mf*.  
Tuba (Tba.): Measures 63-64 are silent. Measures 65-67 play a melodic line starting with *ff*, then *mf*.

**Percussion:**  
Timpani (Timp.): Measures 63-64 are silent. Measures 65-67 play a melodic line starting with *f*.  
Percussion 1 (Perc. 1): Measures 63-67 are silent.  
Percussion 2 (Perc. 2): Measures 63-64 are silent. Measures 65-67 play a melodic line starting with *mf*, then *ff*. The instruction "with mallets" is present above the staff.  
Percussion 3 (Perc. 3): Measures 63-64 play a rhythmic pattern of eighth notes. Measures 65-67 are silent.  
Percussion 4 (Perc. 4): Measures 63-67 play a continuous eighth-note pattern, starting with a *mp* dynamic.

71 75

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

A. Sxs.

T. Sx.

B. Sx.

71 75

Tpt. 1

Tpts. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

71 75

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Low Tom-tom

on dome with triangle beater

79 81

Picc. *f*

Fls. *mf* *f*

Obs. *mf* *f*

Bsns. *mf*

Cl. 1 *mf* *f*

Cls. 2-3 *mf* *f*

B.Cl. *mf*

A. Sxs. *f*

T. Sx. *mf*

B. Sx. *mf*

79 81

Tpt. 1 *mf*

Tpts. 2-3 *mf*

Hn. 1 *mf*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

79 81

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* *p* *mp*  
*with mallets* *on dome with triangle beater*

Perc. 3 *mf*

Perc. 4 *mf*

This page of a musical score, numbered 12, contains measures 86 through 91. The score is divided into two systems. The first system includes woodwinds and strings: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes brass and percussion: Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section (Perc.) is located at the bottom and includes four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained, melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

93 97

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

Bsns. *mf* *f*

Cl. 1 *mf* *f*

Cls. 2-3 *mf* *f*

B.Cl. *mf* *f*

A. Sxs. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

93 97

Tpt. 1 *f*

Tpts. 2-3 *f*

Hn. 1 *f*

Hn. 2 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

93 97

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f* *p*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

*with mallets*

*on dome with triangle beater*

99

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

A. Sxs.

T. Sx.

B. Sx.

99

Tpt. 1

Tpts. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

99

Timp.

99

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

Chimes

*ff*

105 105

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *ff*

Cl. 1 *ff*

Cls. 2-3 *ff*

B.Cl. *ff*

A. Sxs. *ff*

T. Sx. *ff*

B. Sx. *ff*

105 105

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

105 105

Temp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf* *ff* *with mallets*

Perc. 3 *ff*

Perc. 4 *Xylo.* *ff*

113 113

Picc. *ff*

Fls. *f*

Obs. *f*

Bsns. *ff*

Cl. 1 *f*

Cls. 2-3 *f*

B.Cl. *ff*

A. Sxs. *ff*

T. Sx. *ff*

B. Sx. *ff*

113 113

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

113 113

Temp. *ff*

Perc. 1 *f*

Perc. 2 *f*  
*on dome with triangle beater*

Perc. 3 *ff*

Perc. 4 *f*



119 119

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

A. Sxs.

T. Sx.

B. Sx.

119 119

Tpt. 1

Tpts. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

119 119

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*f*

*ff*

*mf*

dampen

dampen

dampen

dampen

with mallets