

Commissioned by the Edina (Minn.) Honors Wind Symphony
with generous support from the Edina Education Fund

SOUTH VALLEY FANFARE

for symphonic wind ensemble

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The score is for a symphonic wind ensemble and is written in 4/4 time with a tempo of *Relentlessly* at 144 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Enters in the 5th measure with a *mf* dynamic.
- Flutes 1-2:** Silent throughout.
- Oboe:** Silent until the 8th measure, then plays a *solo* line with *mf* dynamics.
- Bassoons 1-2:** Silent throughout.
- Clarinet 1:** Silent throughout.
- Clarinet 2-3:** Silent throughout.
- Bass Clarinet:** Silent throughout.
- Alto Saxophones 1-2:** Play a *solo* line with *mf* dynamics and *sempre staccato* articulation from the first measure.
- Tenor Saxophone:** Silent until the 8th measure, then plays a *solo* line with *mf* dynamics.
- Baritone Saxophone:** Silent until the 6th measure, then plays a *solo* line with *mf* dynamics.
- Trumpet 1:** Silent until the 3rd measure, then plays a *solo* line with *mf* dynamics, *cup mute*, and *open* markings.
- Trumpet 2:** Silent until the 4th measure, then plays a *solo* line with *mf* dynamics.
- Trumpet 3:** Silent until the 8th measure, then plays a *solo* line with *mf* dynamics.
- Horn 1:** Silent until the 8th measure, then plays a *solo* line with *mf* dynamics.
- Horn 2:** Silent throughout.
- Trombone 1:** Silent until the 6th measure, then plays a *solo* line with *mf* dynamics.
- Trombone 2:** Silent throughout.
- Euphonium:** Silent throughout.
- Tuba:** Silent throughout.
- Percussion 1:** Silent until the 3rd measure, then plays a *Hi-hat* pattern with *mf* dynamics and *simile* articulation.
- Percussion 2:** Silent until the 3rd measure, then plays a *Xylo, hard mallets* pattern with *mf* dynamics.
- Percussion 3:** Plays a *Tri.* pattern with *mf* dynamics.
- Percussion 4:** Plays a *Cabasa* pattern with *mf* dynamics and *sempre staccato* articulation.

10 11

Picc. *mp*

Fl. *a2 mp*

Ob. *tutti mp*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2-3 *a2 mp*

B. Cl. *mf*

A. Sx. *mp tutti*

T. Sx.

B. Sx.

Tpt. 1 *mp tutti*

Tpt. 2 *mp tutti*

Tpt. 3 *mp tutti*

Hn. 1 *mp tutti*

Hn. 2 *mp*

Tbn. 1 *mf tutti*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 *Bells mp*

Perc. 2 *mp*

Perc. 3 C.C. B.D. *mf f*

Perc. 4 *mp*

This page of a musical score, page 3, contains the following parts and markings:

- Picc.**: Rehearsal mark at measure 19. Dynamics: *f*, *ff*.
- Fl.**: *div.* marking at measure 19. Dynamics: *f*, *ff*.
- Ob.**: Dynamics: *f*, *ff*.
- Bsn.**: Dynamics: *f*, *ff*.
- Cl. 1**: Dynamics: *f*, *ff*.
- Cl. 2-3**: *a2* marking at measure 19. Dynamics: *f*, *ff*. *div.* marking at measure 27.
- B. Cl.**: Dynamics: *f*, *ff*.
- A. Sx.**: Dynamics: *f*, *ff*, *mf*.
- T. Sx.**: *mf tutti* marking at measure 19. Dynamics: *f*, *ff*, *f*.
- B. Sx.**: *mf tutti* marking at measure 19. Dynamics: *f*, *ff*.
- Tpt. 1**: *mf* marking at measure 19. Dynamics: *f*, *ff*, *f*.
- Tpt. 2**: *mf* marking at measure 19. Dynamics: *f*, *ff*, *f*.
- Tpt. 3**: *mf* marking at measure 19. Dynamics: *f*, *ff*, *f*.
- Hn. 1**: *mf* marking at measure 19. Dynamics: *f*, *ff*.
- Hn. 2**: *mf* marking at measure 19. Dynamics: *f*, *ff*.
- Tbn. 1**: Dynamics: *f*, *ff*, *f*.
- Tbn. 2**: Dynamics: *f*, *ff*, *f*.
- Euph.**: Dynamics: *f*, *ff*, *f*.
- Tba.**: Dynamics: *f*, *ff*.
- Perc. 1**: *Hi-hat* marking at measure 19. Dynamics: *f*, *ff*, *mf*.
- Perc. 2**: *Sus. Cym.* marking at measure 19. Dynamics: *f*, *ff*.
- Perc. 3**: Dynamics: *f*, *ff*.
- Perc. 4**: Dynamics: *f*, *ff*, *mf*.

This page of a musical score covers measures 29 to 35. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 29-34, then plays a half note in measure 35.
- Fl.**: Flute, starts with a *f* dynamic in measure 29, includes a *div.* (divisi) marking in measure 34, and ends with a *ff* dynamic in measure 35.
- Ob.**: Oboe, starts with a *f* dynamic in measure 29, plays *mf* in measure 34, and *ff* in measure 35.
- Bsn.**: Bassoon, starts with a *f* dynamic in measure 29, plays *mf* in measure 34, and *ff* in measure 35.
- Cl. 1**: Clarinet 1, plays *mf sempre staccato* in measures 29-34, then *ff* in measure 35.
- Cl. 2-3**: Clarinets 2 and 3, play *mf sempre staccato* in measures 29-34, then *ff* in measure 35.
- B. Cl.**: Bass Clarinet, starts with a *f* dynamic in measure 29, plays *mf* in measure 34, and *ff* in measure 35.
- A. Sx.**: Alto Saxophone, starts with a *f* dynamic in measure 29, includes a *div.* marking in measure 34, and ends with a *ff* dynamic in measure 35.
- T. Sx.**: Tenor Saxophone, plays *mf* in measure 34 and *ff* in measure 35.
- B. Sx.**: Baritone Saxophone, plays *mf* in measure 35.
- Tpt. 1-3**: Trumpets 1, 2, and 3, play *mp* in measure 34 and *ff* in measure 35.
- Hn. 1-2**: Horns 1 and 2, play *mp* in measure 34 and *ff* in measure 35.
- Tbn. 1-2**: Trombones 1 and 2, play *mp* in measure 34 and *ff* in measure 35.
- Euph.**: Euphonium, plays *mf* in measure 34 and *ff* in measure 35.
- Tba.**: Tuba, plays *mf* in measure 34 and *ff* in measure 35.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes, *f* in measure 29, *ff* in measure 34, and *mf* in measure 35.
- Perc. 2**: Percussion 2 (Xylophone), starts with a *f* dynamic in measure 29, plays *ff* in measure 34, and *ff* in measure 35.
- Perc. 3**: Percussion 3, plays *f* in measure 29, *ff* in measure 34, and *ff* in measure 35.
- Perc. 4**: Percussion 4, plays a rhythmic pattern of eighth notes, *f* in measure 29, *ff* in measure 34, and *ff* in measure 35.

Musical score for Percussion section, measures 39-43. The score is divided into four systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *mp*, *mf*, *ff*, and *p*, and includes performance instructions like *solo*, *div.*, and *Tri.*. Measure numbers 39 and 43 are indicated at the start of their respective systems.

This page of a musical score covers measures 49 to 51. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *pp*, *mf*, *mp*, and *p*, as well as performance instructions like *rit.* and *lv.*. A rehearsal mark '51' is present in the top system. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have specific rhythmic contributions.