

THEODORE MUSIC

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Things That Never Were

for symphonic wind ensemble

TRAVIS J. CROSS

*Commissioned by the Eagan (Minn.) High School Wind Ensemble,
Thomas Maeck, conductor; Eagan High School Band Boosters;
and the Eagan High School Class of 2010 in Celebration of
the 20th Anniversary of Eagan High School*

Performance Notes

Things That Never Were was commissioned by the Eagan (Minn.) High School Wind Ensemble, Thomas Maeck, conductor; Eagan High School Band Boosters; and the Eagan High School Class of 2010 in celebration of the 20th anniversary of Eagan High School. The premiere performances were given by the Eagan High School Wind Ensemble in concert on June 2, 2010, and at commencement exercises on June 5, 2010.

The work celebrates the vision of those who founded Eagan High School, the leadership of its first students, and the promise and potential of the current graduating class and those who will follow in the future. The title comes from George Bernard Shaw (1856–1950), who wrote in his multi-volume epic *Back to Methuselah*:

You see things; and you say, “Why?” But I dream things that never were;
and I say, “Why not?”

Senator Robert F. Kennedy frequently paraphrased the quote during his 1968 Presidential campaign. After his assassination, his brother Edward referenced the same quote in his eulogy. It seems especially appropriate to use the words of an Irish playwright, popularized by a member of the preeminent Irish-American political dynasty, to honor the high school in Eagan, a city named for an Irish immigrant.

Community and educational leaders dreamed something that never was when they opened Eagan High School in the fall of 1989. There can be no doubt that the graduates of the twentieth-anniversary class of 2010 have big dreams, too. We can only hope that they say, “Why not?” and follow their dreams to a fulfilling future.

Travis J. Cross
Blacksburg, Virginia
May 2010

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Maestoso (♩ = 72)

Piccolo
Flutes 1-2
Oboes 1-2
Bassoons 1-2
Clarinet 1
Clarinets 2-3
Bass Clarinet
Alto Saxes 1-2
Tenor Sax.
Baritone Sax.

Maestoso (♩ = 72)

Trumpet 1
Trumpets 2-3
Horns 1-2
Horns 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Maestoso (♩ = 72)

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Triangles
Bells
Vibes

S.D.
B.D.
C.C.

8 **10** Allegro con brio (♩ = 144) **14**

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

A. Sxs.

T. Sx.

B. Sx.

8 **10** Allegro con brio (♩ = 144) **14**

Tpt. 1

Tpts. 2-3

Hns. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

8 **10** Allegro con brio (♩ = 144) **14**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16

Picc. Fls. Obs. Bsns. Cl. 1 Cls. 2-3 B.Cl. A. Sxs. T. Sx. B. Sx.

Tpt. 1 Tpts. 2-3 Hns. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba.

16 16 16

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

with rattan sticks

Detailed description of the musical score: This page contains a musical score for a percussion ensemble, starting at measure 16. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B.Cl.), Saxophones (A. Sxs., T. Sx., B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics. The Bassoon (Bsns.) and Trombone 1 (Tbn. 1) parts feature a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Clarinets 2-3 (Cls. 2-3) play a melodic line with a dynamic marking of *p*. The Saxophones (A. Sxs.) play a melodic line with a dynamic marking of *mp*. The Percussion 1 (Perc. 1) part has a dynamic marking of *mp* and includes the instruction 'with rattan sticks' above the notes. The Percussion 2 (Perc. 2) part has a dynamic marking of *mp*. The Percussion 3 (Perc. 3) and Percussion 4 (Perc. 4) parts have dynamic markings of *mp* and *p* respectively.

24 30

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

A. Sxs.

T. Sx.

B. Sx.

mf *mf* *mf* *mp* *mf* *mp*

24 30

Tpt. 1

Tpts. 2-3

Hns. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

mf *mf* *mp* *mp* *mp* *mp*

24 30

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym. *p* with mallets ("Mandarin" roll) *mp* with metal brushes

32

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

A. Sxs.

T. Sx.

B. Sx.

32

Tpt. 1

Tpts. 2-3

Hns. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

32

Tbn. 3

Euph.

Tba.

32

Timp.

32

Perc. 1

Perc. 2

Perc. 3

32

Perc. 4

40 46

Picc. *f* *mf*

Fls. *mf*

Obs. *f* *mf*

Bsns. *mp*

Cl. 1 *f* *mf* *mp*

Cls. 2-3 *f* *mf* *mp*

B. Cl. *mp*

A. Sxs. *mp*

T. Sx. *f* *mf* *mp*

B. Sx. *mp* *mp*

Tpt. 1 *f* *mf* *mp*

Tpts. 2-3 *f* *mf* *mp*

Hns. 1-2 *f* *mf* *mf*

Hn. 3-4 *f* *mp* *mf*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp*

Euph. *mp* *mp*

Tba. *mp* *mp*

40 46

Timp. *mp* *mp*

Perc. 1 *mp*

Perc. 2 *mp* *Tri.* *mp* *scrape with brush*

Perc. 3

Perc. 4 *mp*

48

Picc. *mf*

Fls. *mf*

Obs. *mf*

Bsns.

Cl. 1

Cls. 2-3

B.Cl.

A. Sxs. *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1 *f* *mf* *solo*

Tpts. 2-3 *p* *mf* *f*

Hns. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 Xylo. *p* *mf* Bells *mf*

Perc. 4 *mf*

This page of a musical score covers measures 56 to 63. The score is arranged in a system of staves for various instruments and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes the following parts:

- Picc.**: Piccolo, starting with a rest in measure 56 and playing a melodic line from measure 58.
- Fls.**: Flutes, playing a melodic line from measure 56.
- Obs.**: Oboes, playing a melodic line from measure 56.
- Bsns.**: Bassoons, playing a melodic line from measure 58.
- Cl. 1**: Clarinet 1, playing a melodic line from measure 58.
- Cls. 2-3**: Clarinets 2 and 3, playing a melodic line from measure 58.
- B.Cl.**: Bass Clarinet, playing a melodic line from measure 58.
- A. Sxs.**: Alto Saxophones, playing a melodic line from measure 56.
- T. Sx.**: Tenor Saxophone, playing a melodic line from measure 56.
- B. Sx.**: Baritone Saxophone, playing a melodic line from measure 56.
- Tpt. 1**: Trumpet 1, playing a melodic line from measure 56.
- Tpts. 2-3**: Trumpets 2 and 3, playing a melodic line from measure 56.
- Hns. 1-2**: Horns 1 and 2, playing a melodic line from measure 56.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line from measure 56.
- Tbn. 1**: Trombone 1, playing a melodic line from measure 56.
- Tbn. 2**: Trombone 2, playing a melodic line from measure 56.
- Tbn. 3**: Trombone 3, playing a melodic line from measure 56.
- Euph.**: Euphonium, playing a melodic line from measure 56.
- Tba.**: Tuba, playing a melodic line from measure 56.
- Timp.**: Timpani, playing a melodic line from measure 56.
- Perc. 1**: Percussion 1 (W.B.), playing a rhythmic pattern from measure 58.
- Perc. 2**: Percussion 2, playing a rhythmic pattern from measure 56.
- Perc. 3**: Percussion 3, playing a melodic line from measure 56.
- Perc. 4**: Percussion 4, playing a melodic line from measure 56.

Measure numbers 56 and 58 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The word *tutti* is written above the Tpt. 1 staff in measure 57. The abbreviation *W.B.* is written above the Perc. 1 staff in measure 58. The score features various musical notations such as rests, notes, stems, beams, slurs, and dynamic hairpins.

64 66

Picc. *f* *mp*

Fls. *mp*

Obs. *mf*

Bsns. *mp* *mf*

Cl. 1 *mp*

Cls. 2-3 *mf*

B.Cl. *mp* *mf*

A. Sxs. *ff*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt. 1 *f* *mf*

Tpts. 2-3 *f* *mf*

Hns. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *mp* *mf*

Euph. *ff* *mf*

Tba. *mp* *mf*

64 66

64 66

Timp. *mp*

Perc. 1 *S.D. with snare sticks (press)* *mf* *mp*

Perc. 2 *(dome)* *(dome)* *sim.*

Perc. 3 *f*

Perc. 4 *f*

This page contains the musical score for percussion instruments, spanning measures 72 to 76. The instruments listed on the left are:

- Piccolo (Picc.)
- Flute (Fls.)
- Oboe (Obs.)
- Bassoon (Bsns.)
- Clarinet 1 (Cl. 1)
- Clarinets 2-3 (Cls. 2-3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sxs.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpts. 2-3)
- Horn 1-2 (Hns. 1-2)
- Horn 3-4 (Hn. 3-4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various dynamic markings such as *f*, *fp*, *ff*, and *mf*. Percussion 1 includes specific instructions for *B.D.* (Bass Drum) and *C.C.* (Cymbal Crash). Percussion 2 includes instructions for *p* (piano) and *Xylo.* (Xylophone). Percussion 4 includes instructions for *Chimes*. Measure numbers 72 and 76 are indicated in boxes at the top of their respective systems.

78

Picc. *ff* *f*

Fls. *ff* *f*

Obs. *ff* *f*

Bsns. *ff* *f*

Cl. 1 *ff* *f* div.

Cls. 2-3 *ff* *f*

B.Cl. *ff* *f*

A. Sxs. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *f*

Tpts. 2-3 *f*

Hns. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

78

Timp. *f* *mf*

78

Perc. 1 *f* *mf* *f* S.D.

Perc. 2 *mf* Sus. Cym. *mf* *f*

Perc. 3 *ff* *f*

Perc. 4 *ff*

This page of a musical score, numbered 12, covers measures 85 through 90. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features a variety of musical notations, including melodic lines, chords, and complex rhythmic patterns. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The percussion section includes a complex rhythmic pattern in Percussion 1 and a steady accompaniment in Percussion 2. The score concludes with a dynamic marking of *f* (forte) at the bottom.

This musical score page covers measures 92 to 96. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 92.
- Fls.**: Flutes, playing a rhythmic pattern of eighth notes.
- Obs.**: Oboes, playing a rhythmic pattern of eighth notes.
- Bsns.**: Bassoons, playing a sustained chord.
- Cl. 1**: Clarinet 1, playing a rhythmic pattern of eighth notes.
- Cls. 2-3**: Clarinets 2 and 3, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a sustained chord.
- A. Sxs.**: Alto Saxophones, playing a sustained chord.
- T. Sx.**: Tenor Saxophones, playing a sustained chord.
- B. Sx.**: Baritone Saxophones, playing a sustained chord.
- Tpt. 1**: Trumpet 1, playing a sustained chord.
- Tpts. 2-3**: Trumpets 2 and 3, playing a sustained chord.
- Hns. 1-2**: Horns 1 and 2, playing a sustained chord.
- Hn. 3-4**: Horns 3 and 4, playing a sustained chord.
- Tbn. 1**: Trombone 1, playing a sustained chord.
- Tbn. 2**: Trombone 2, playing a sustained chord.
- Tbn. 3**: Trombone 3, playing a sustained chord.
- Euph.**: Euphonium, playing a sustained chord.
- Tba.**: Tuba, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes.
- Perc. 4**: Percussion 4, playing a rhythmic pattern of eighth notes.

Measure 92 is marked with a *fp* (fortissimo piano) dynamic. Measure 96 is marked with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 14, covers measures 100 through 104. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic textures with sustained chords, and rhythmic patterns such as sixteenth-note runs and complex percussion parts. Dynamic markings like *ff* (fortissimo) and *f* (forte) are used throughout. The page number '100' is printed at the beginning of each system.

110 rit. al fine

108

Picc. *f* *ff*

Fls. *f* *ff*

Obs. *f* *ff*

Bsns. *f* *ff*

Cl. 1 *f* *ff*

Cls. 2-3 *f* *ff*

B.Cl. *f* *ff*

A. Sxs. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

108

Tpt. 1 *f* *ff*

Tpts. 2-3 *f* *ff*

Hns. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

108

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

108

Timp. *f* *ff*

108

Perc. 1 *mp* *mf* *ff*

Perc. 2 *f*

Perc. 3 *f*

108

Perc. 4 *f*