



9 13 Poco più mosso

Picc. *mf*

Fls. *mf*

Obs. *tutti* *mf*

Bsns. *mp* *mfz*

Cl. 1 *mfz* *mf*

Cls. 2-3 *mfz* *mf*

B.Cl. *mfz*

A. Sxs. *mf* <sup>a2</sup>

T. Sx. *mp* *mfz*

B. Sx. *mp*

9 13 Poco più mosso

Tpt. 1 *mf*

Tpts. 2-3 *mf* <sup>a2</sup>

Hns. 1-3 *mfz* *mf*

Hns. 2-4 *mfz* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mfz* *mf*

Tba. *mp*

9 13 Poco più mosso

Timp. *mp*

Perc. 1 Tri. *mp* *mp*

Perc. 2 B.D. *mp* *mp*  
Sus. Cym. *mp* coin scrape *mf* *mp* *mf* *with mallets*

Perc. 3 Bells *mf*

Perc. 4 Vib. *mp* *mfz* *mf*

16 21

Picc. Fls. Obs. Bsns. Cl. 1 Cls. 2-3 B.Cl. A. Sxs. T. Sx. B. Sx.

16 21

Tpt. 1 Tpts. 2-3 Hns. 1-3 Hns. 2-4 Tbn. 1 Tbn. 2 Euph. Tba.

16 21

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

This page of a musical score contains parts for various instruments, including woodwinds, brass, percussion, and strings. The score is divided into two systems, each starting at measure 23 and ending at measure 29. The instruments listed are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and four different Percussion parts (Perc. 1-4). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with phrasing slurs and accents. A *solo* marking is present for the second trumpet part in measure 23. The key signature changes from one sharp (F#) to two flats (Bb) between measures 28 and 29.

This page of a musical score contains staves for various instruments, starting at measure 30 and ending at measure 36. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flute, rests until measure 36, then plays a sixteenth-note pattern (*mp*).
- Obs.**: Oboe, plays a melodic line with triplets and rests until measure 36, then plays a sixteenth-note pattern (*mp*).
- Bsns.**: Bassoon, rests throughout.
- Cl. 1**: Clarinet 1, plays a melodic line with triplets and rests until measure 36, then plays a sixteenth-note pattern (*mp*).
- Cls. 2-3**: Clarinets 2 and 3, play a chordal accompaniment with triplets (*mf*).
- B.Cl.**: Bass Clarinet, rests throughout.
- A. Sxs.**: Alto Saxophone, plays a melodic line with triplets (*mf*) and rests until measure 36, then plays a sixteenth-note pattern (*mp*).
- T. Sx.**: Tenor Saxophone, plays a melodic line with triplets (*mf*) and rests until measure 36, then plays a sixteenth-note pattern (*mp*).
- B. Sx.**: Baritone Saxophone, rests throughout.
- Tpt. 1**: Trumpet 1, rests until measure 36, then plays a melodic line with triplets (*mf*, *tutti*).
- Tpts. 2-3**: Trumpets 2 and 3, rests until measure 36, then play a melodic line with triplets (*mf*, *tutti*).
- Hns. 1-3**: Horns 1-3, play a melodic line with triplets (*mf*).
- Hns. 2-4**: Horns 2-4, play a melodic line with triplets (*mf*).
- Tbn. 1**: Trombone 1, rests until measure 36, then plays a melodic line (*p*).
- Tbn. 2**: Trombone 2, rests until measure 36, then plays a melodic line (*p*).
- Euph.**: Euphonium, rests until measure 36, then plays a melodic line (*mp*).
- Tba.**: Tuba, rests until measure 36, then plays a melodic line (*mp*).
- Timp.**: Timpani, rests until measure 36, then plays a rhythmic pattern (*mp*).
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests until measure 36, then plays a short burst (*p*).
- Perc. 3**: Percussion 3, rests throughout.
- Perc. 4**: Percussion 4, plays a rhythmic pattern with triplets (*mf*).

38

Picc. *mp*

Fls. *mf*

Obs. *mf*

Bsns. *mp* *mp* *p*

Cl. 1 *mf* *p*

Cls. 2-3 *mp* *p*

B.Cl. *mp* *p*

A. Sxs. *mf* *mp*

T. Sx. *mp* *mp*

B. Sx. *mp*

38

Tpt. 1 *mp* *mf*

Tpts. 2-3 *mf*

Hns. 1-3 *mf* *mp*

Hns. 2-4 *mf* *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

38

Timp. *p*

38

Perc. 1

Perc. 2 *with mallets* *mp* *mf* *p*

Perc. 3 *mp*

Perc. 4 *mf* *mp*

46 46

Picc. *mf* *ff* *rall.* *Maestoso* *rall.*

Fls. *mf* *ff* *a2*

Obs. *mf* *ff* *a2*

Bsns. *mp* *ff*

Cl. 1 *mf* *ff*

Cls. 2-3 *mf* *ff*

B.Cl. *mp* *ff*

A. Sxs. *mp* *f* *ff* *a2*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

Tpt. 1 *mf* *ff* *rall.* *Maestoso* *rall.*

Tpts. 2-3 *mf* *ff*

Hns. 1-3 *mp* *f* *ff*

Hns. 2-4 *mp* *f* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Timp. *mp* *ff* *f* *rall.* *Maestoso* *rall.*

Perc. 1 *mp* *ff* *mf* *C.C.*

Perc. 2 *mp* *ff* *mf*

Perc. 3 *mf*

Perc. 4 *f* *ff*

53 54 Andante

Picc.

Fls. *solo*

Obs. *solo*

Bsns. *p*

Cl. 1 *solo* *mp*

Cls. 2-3 *p*

B. Cl. *p*

A. Sxs. *p*

T. Sx. *p*

B. Sx. *p*

*mf* *mfz*

53 54 Andante

Tpt. 1

Tpts. 2-3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

Euph.

Tba.

*mf* *mfz*

53 54 Andante

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *p* *coin scrape*

Perc. 3

Perc. 4

*mp*



60 60 rit.

Picc. *p*

Fls. *tutti* *p*

Obs. *solo* *mp*

Bsns. *p* *p* *tutti* *mfz* *p*

Cl. 1 *p* *mfz* *p*

Cls. 2-3 *p* *mfz* *p*

B.Cl. *p* *mfz* *p*

A. Sxs. *p*

T. Sx. *p*

B. Sx. *p*

60 60 *solo* *mp* rit.

Tpt. 1 *solo* *mp* *p*

Tpts. 2-3 *solo* *mp* *p*

Hns. 1-3 *p* *mfz* *p*

Hns. 2-4 *mfz* *p*

Tbn. 1 *p* *p* *mfz* *p*

Tbn. 2 *p* *p* *mfz* *p*

Euph. *p* *p* *mfz* *p*

Tba. *p* *p* *mfz* *p*

60 60 *p* rit.

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*